

Yellow-Red-Blue Kandinsky Exercise



inset circle to manipulate dart (back?)

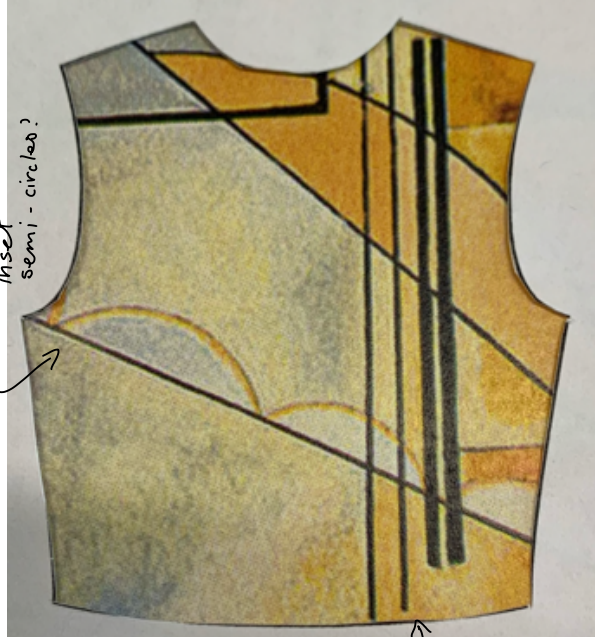
Design lines

Inset shapes?



Dart manipulation

Dart manipulation 31
Inset semi-circular?



Design lines to manipulate darts

One sweeping line or panel across top to manipulate all darts



Moving dart and placing extra fabric on the outside?

Using a bodice outline and placing it in interesting places on Kandinsky's Yellow-Red-Blue (1925) painting

Sweeping line with perpendicular lines - all dart manipulations



Inset square

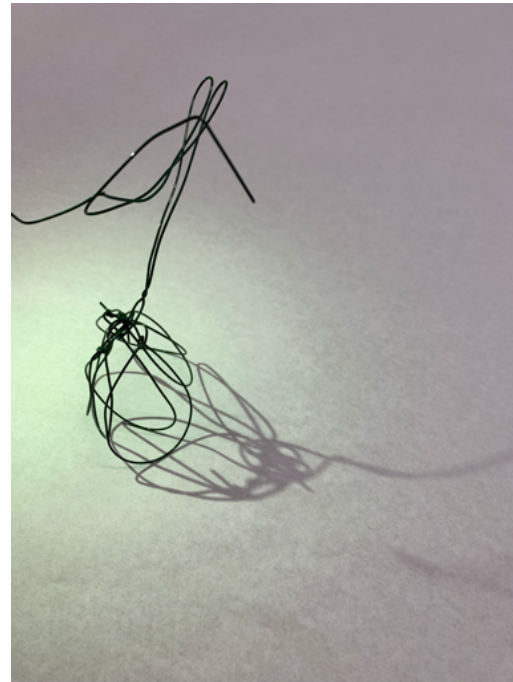
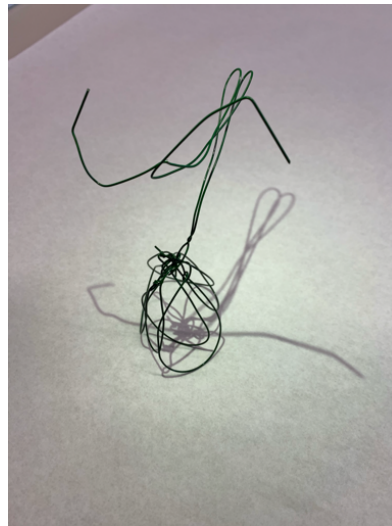
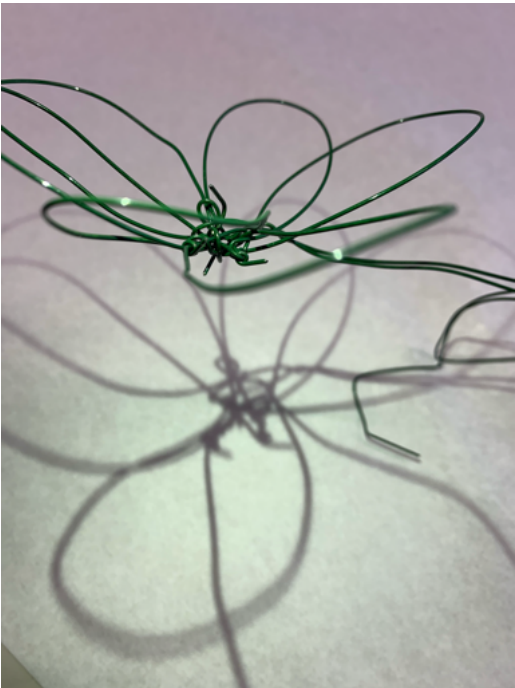
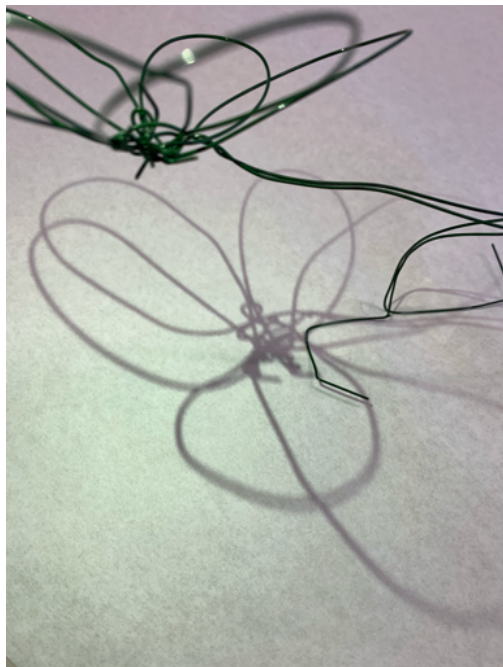
Line to manipulate bust dart



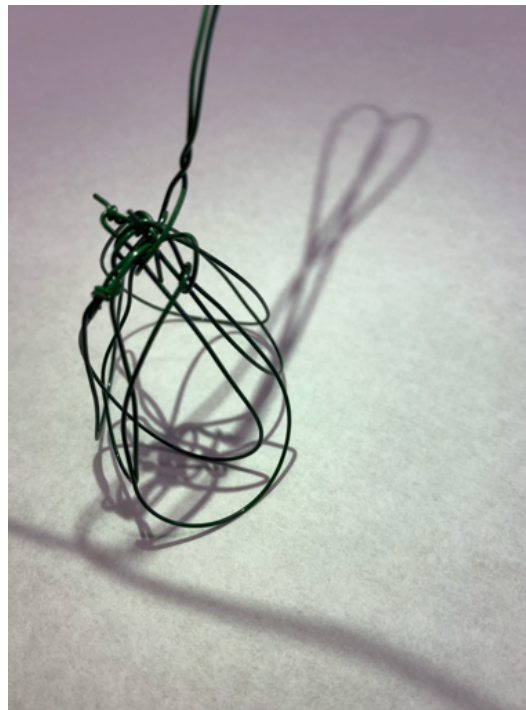
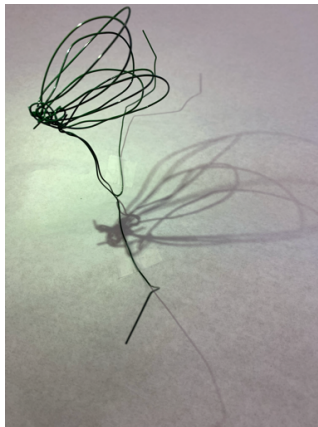
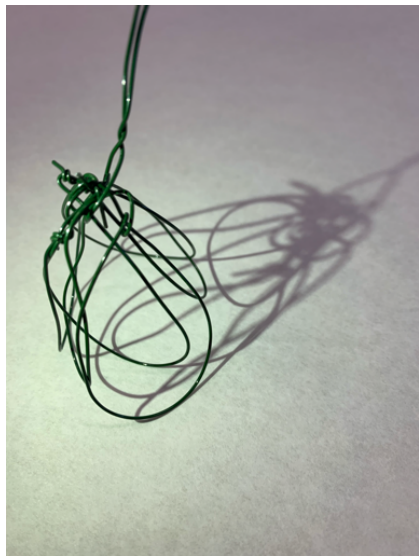
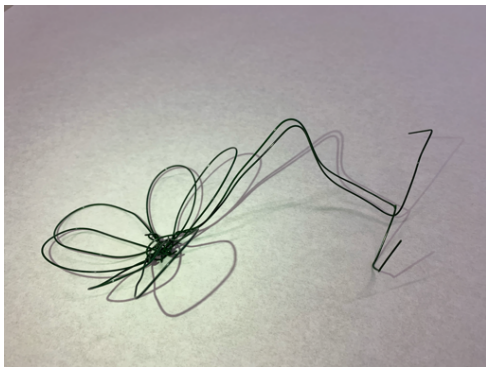
Wire

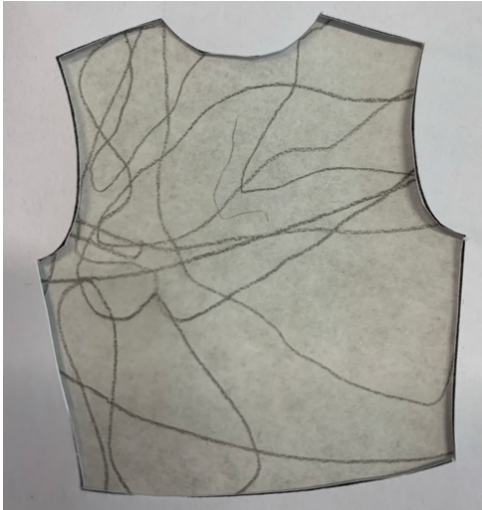
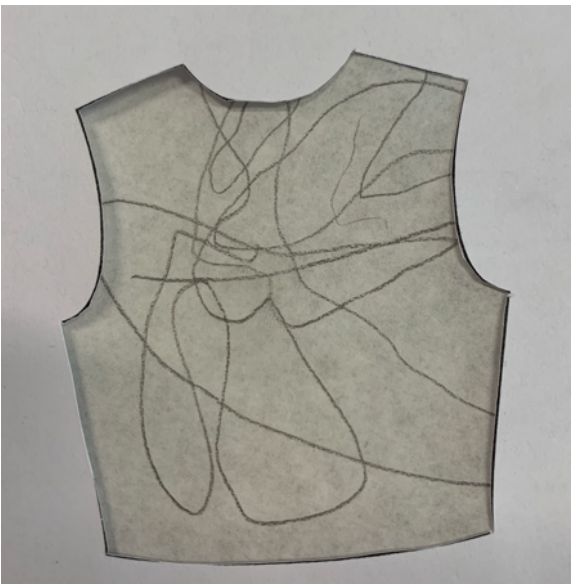
Experimenting with wire shapes and the shadows they create

Moving around the wire and the light source to create different patterns.

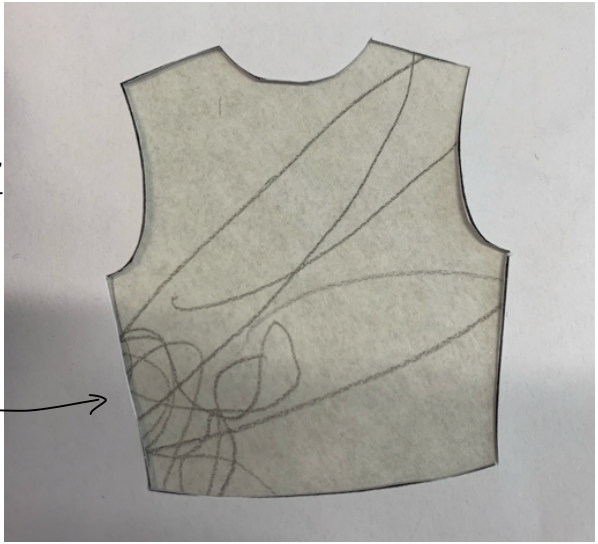


playing with angles of the sculpture and different lighting to achieve various shapes.





organic shaped design lines

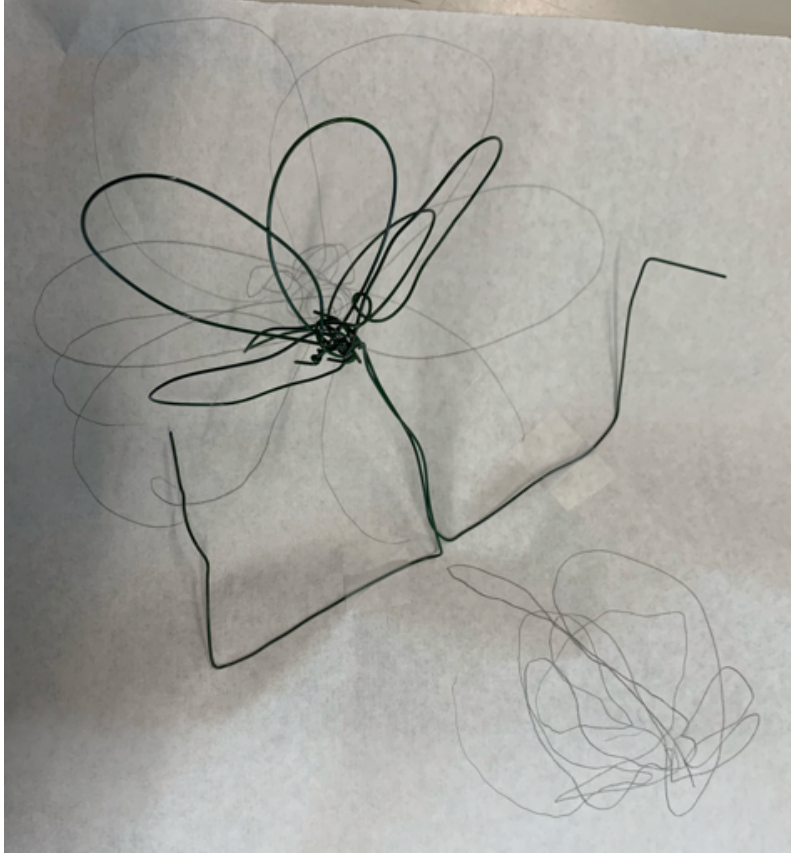
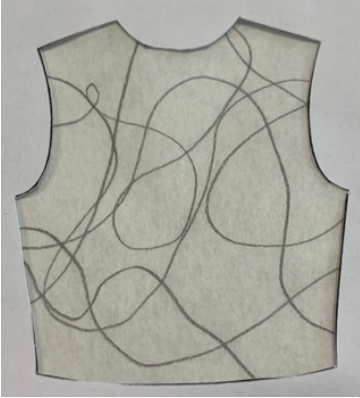


centre of the flower with two petals for design lines

minimal + curved design lines

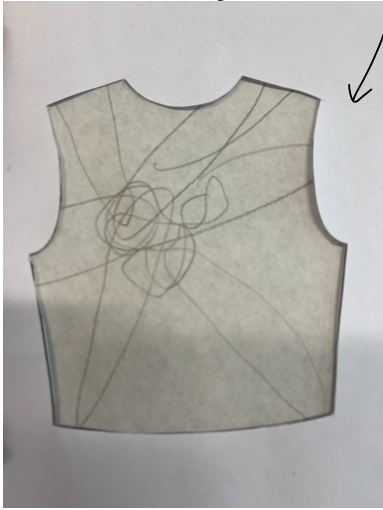
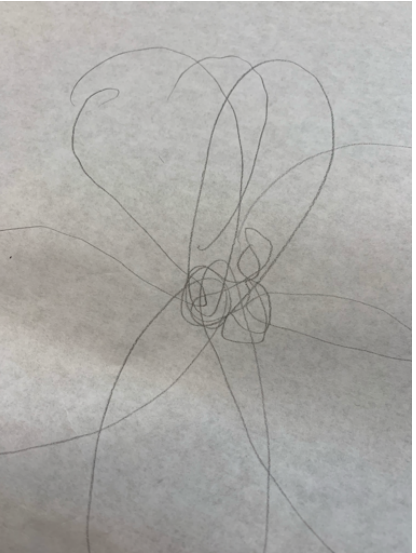


free form lines as design lines

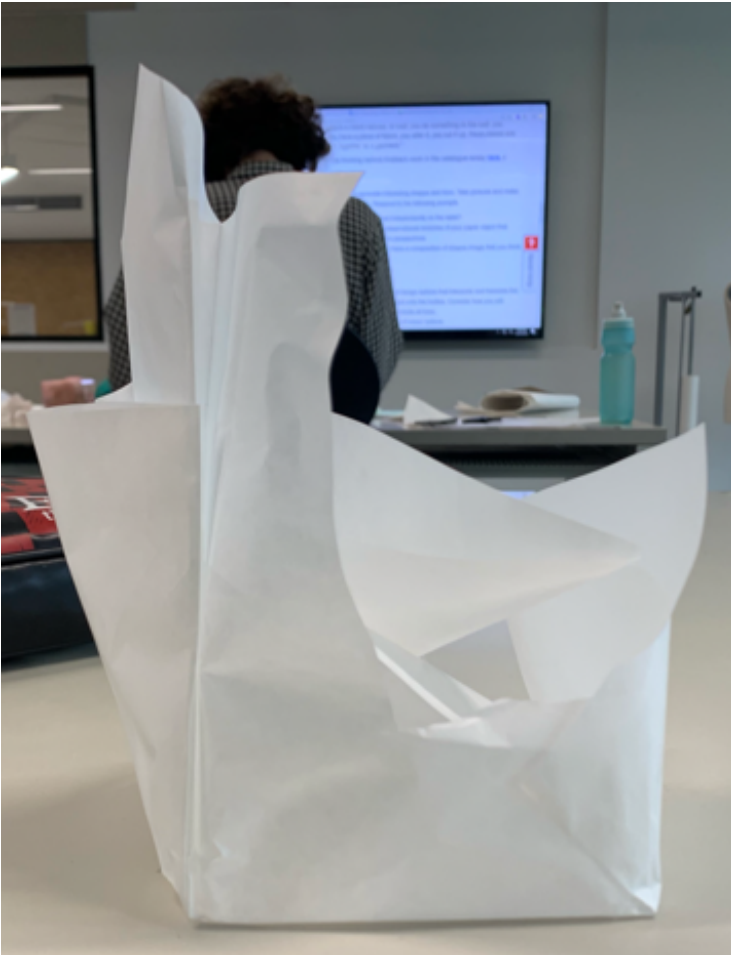


Tracing the shadow created by the wire flower sculpture and then placing a bodice template over the trace to create design lines.

using the centre as a key point in design lines



Paper Sculpture



Using the shading as design lines + blocking and seeing how they can manipulate the darts



Sketching paper manipulation to create a paper sculpture, generate design lines for a bodice.



What lines to use as design lines? Sketching creates multiple design line options.



Could using the right colour palette give depth to the garment through design lines + shading?

★ Geometric



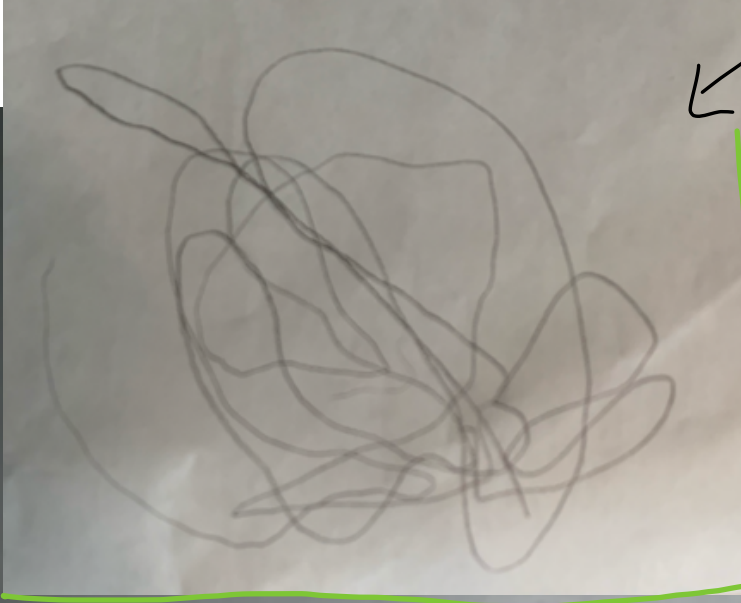
★



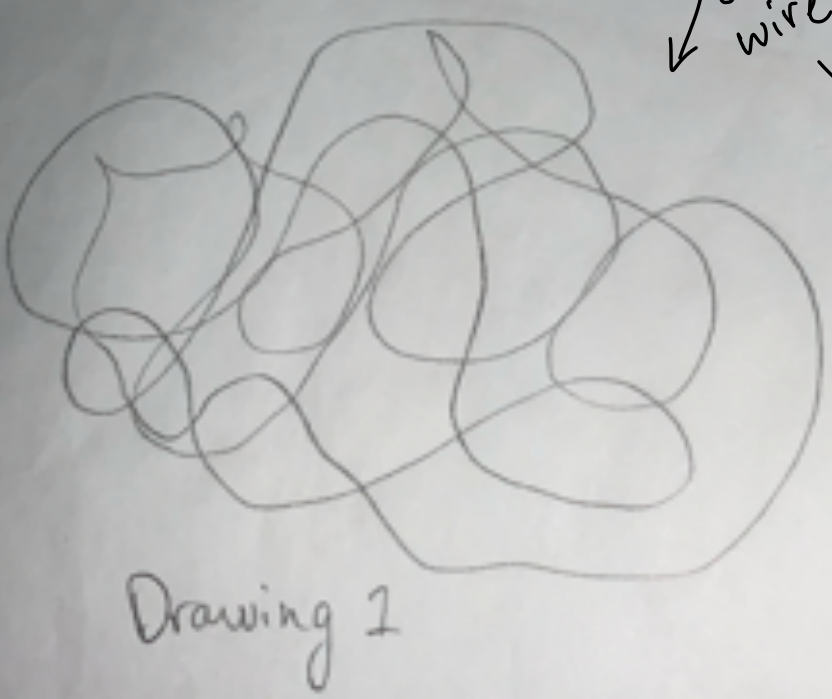
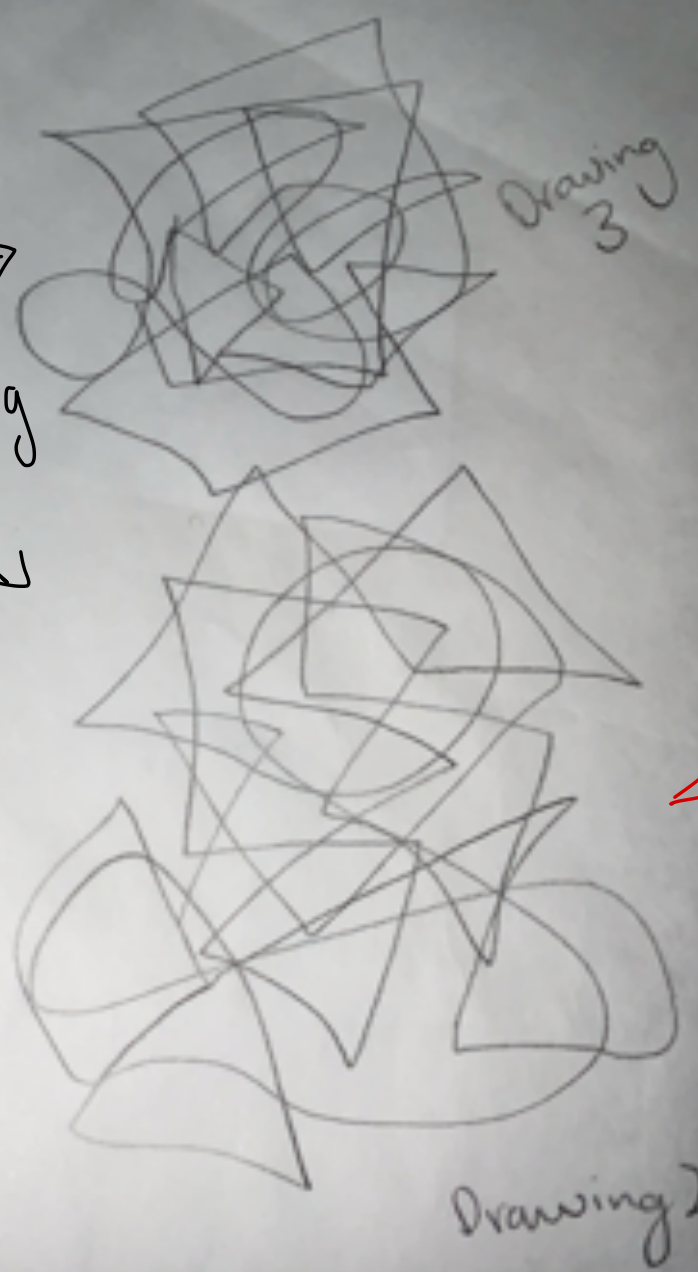
Curves mixed with lines



← Drawn shadows of the wire



Drawings inspired by shadow of wire drawing



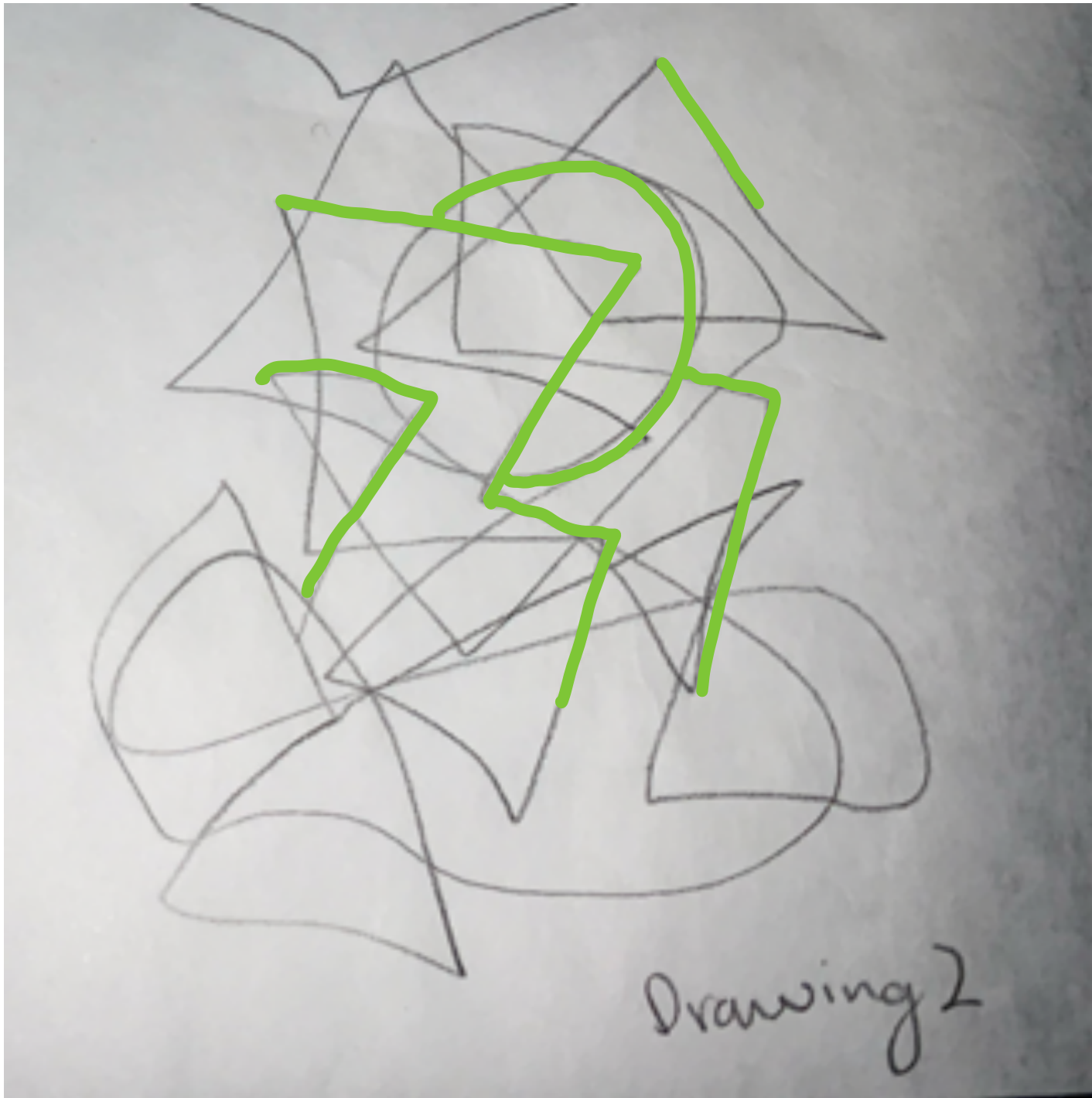
Drawing 1

Drawing 3

Drawing 2



Playing with the idea of random line drawings inspired by what I drew as a child. I would always try to find objects and shapes in these drawings, which is also what I have attempted here.



Lines I took
from drawing 2
to create my
favourite
design

FRONTS



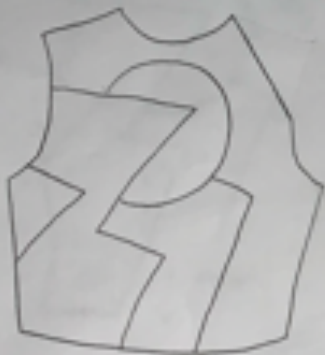
oval



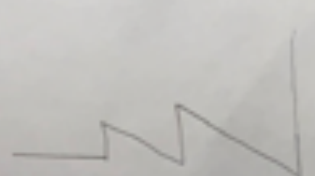
circle



square

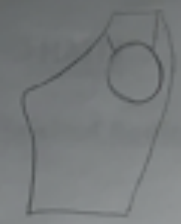


spinning top light



Adding panels?

BACKS



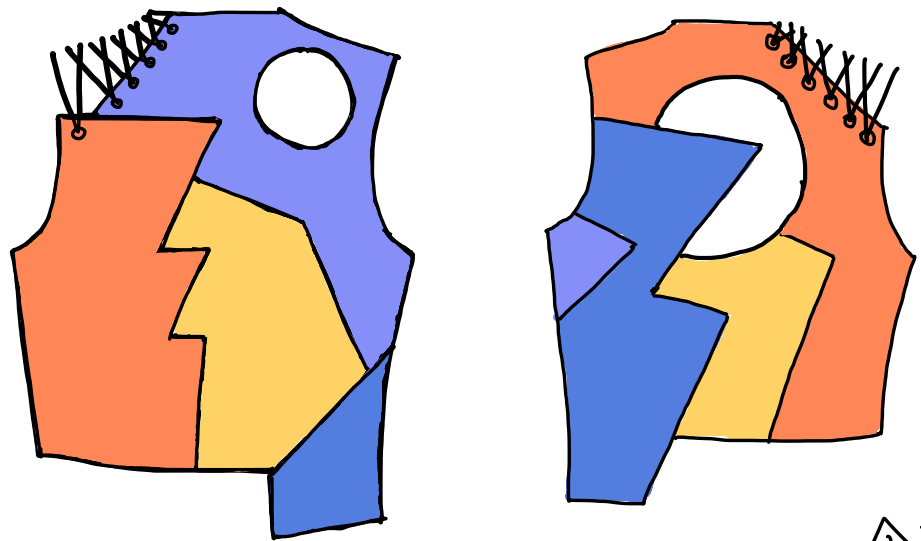
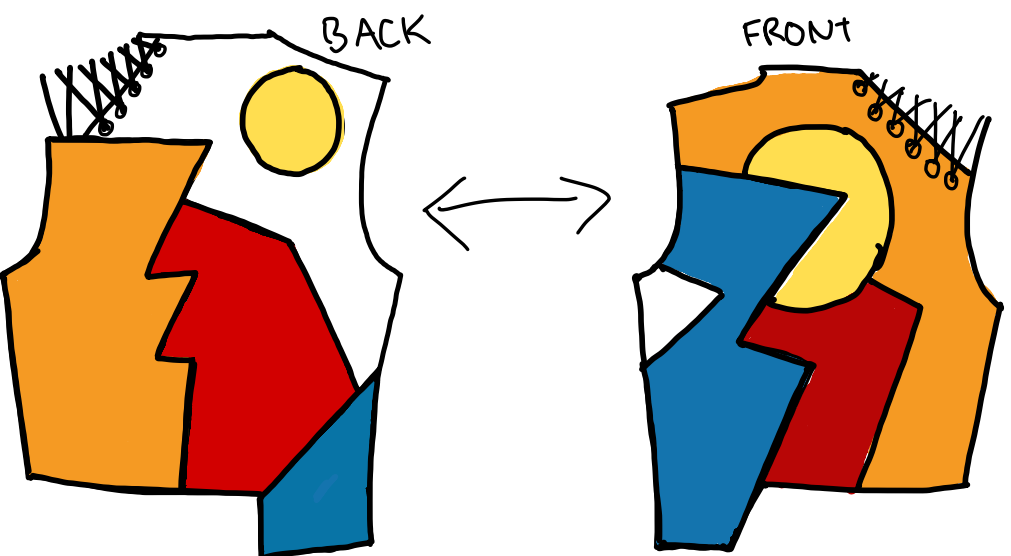
spinning top light

cycles of color

*

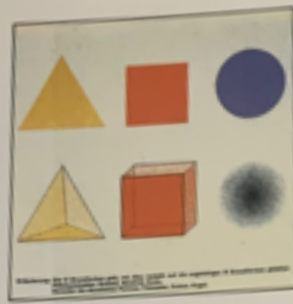
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← colour ideas pulled from Kandinsky's colour theory

→ Not very accurately used



The three primary colours assigned to the three elementary forms, 1923
Colour lithograph with letterpress on card, 24.5 x 25 cm
Berlin, Bauhaus-Archiv

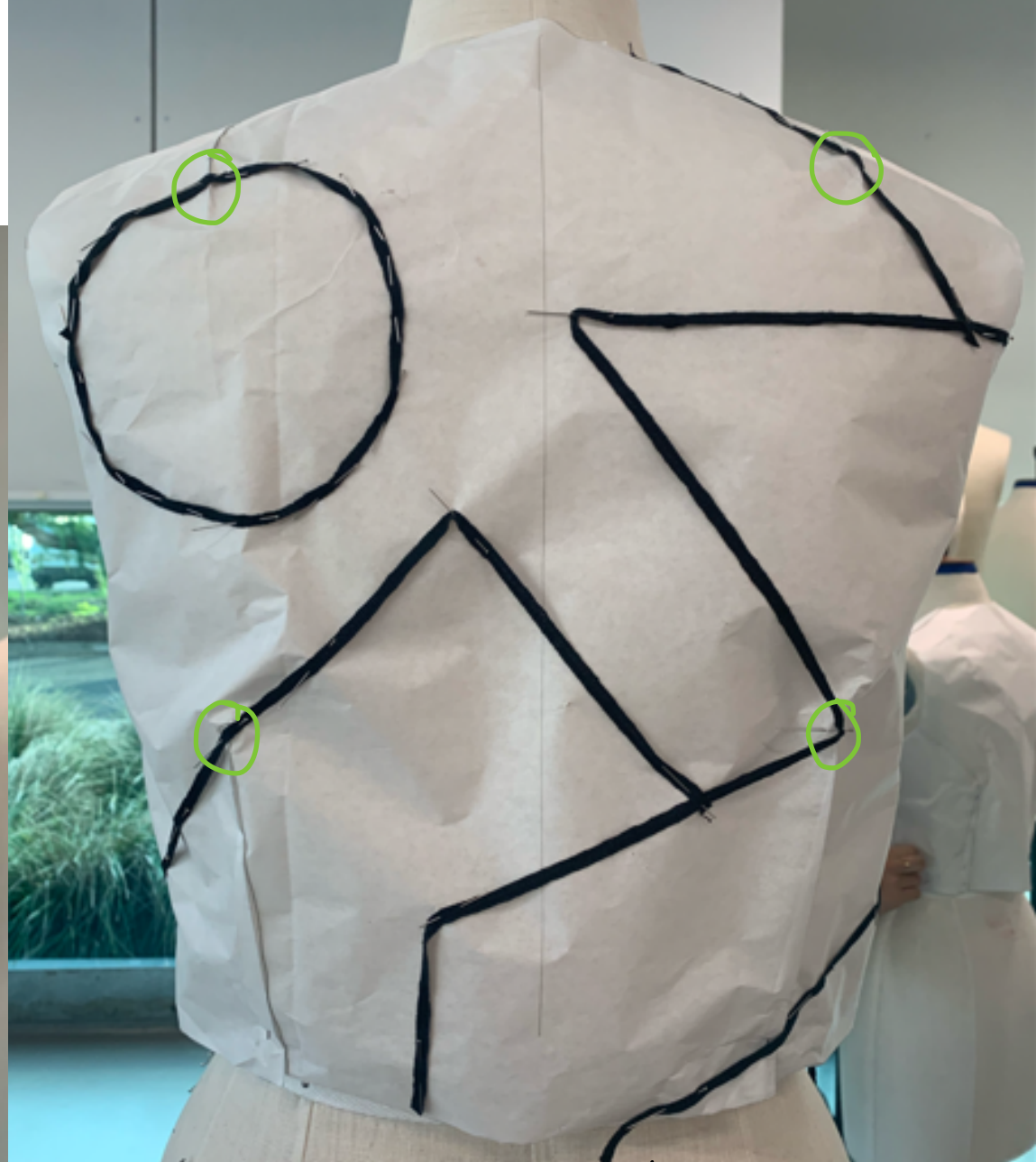
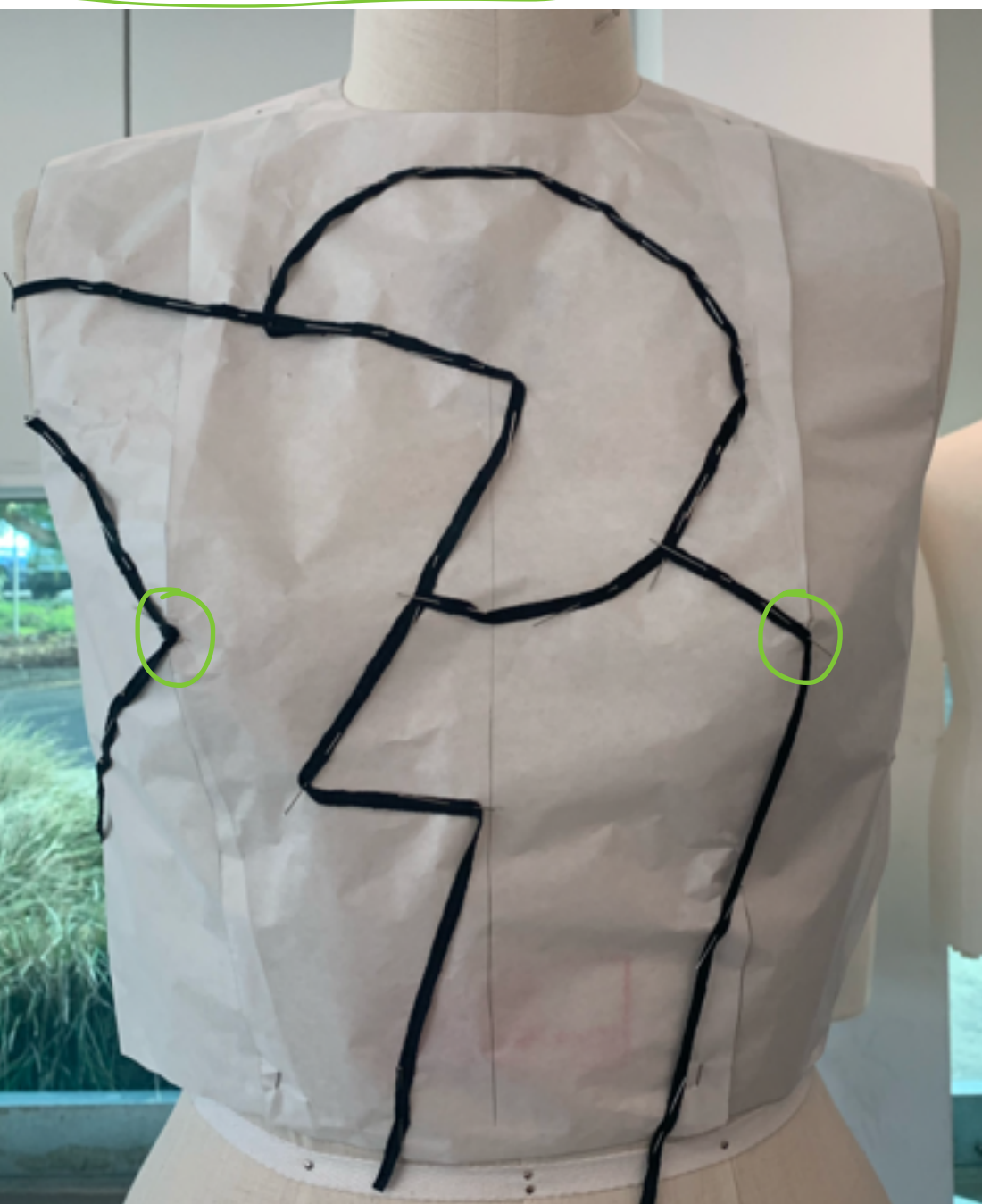
Influenced by combinations of geometric forms in Russian Suprematism, Kandinsky made the investigation of colour-form relationships an important part of his colour seminar at the Bauhaus. He believed that certain colours corresponded particularly well with certain forms: "Sharp colours have a stronger sound in sharp forms (e.g. yellow in a triangle). The effect of deeper colours is emphasized by rounded forms (e.g. blue in a circle)." Kandinsky established similar colour-form associations for the secondary colours.



Eugen Buzs
Correspondence between Colours and Forms, 1929/30
Korrespondenz zwischen Farben und Formen
Tempera over pencil on black paper, 42.3 x 32.9 cm. Berlin, Bauhaus-Archiv



Final Front + How the darts
were manipulated

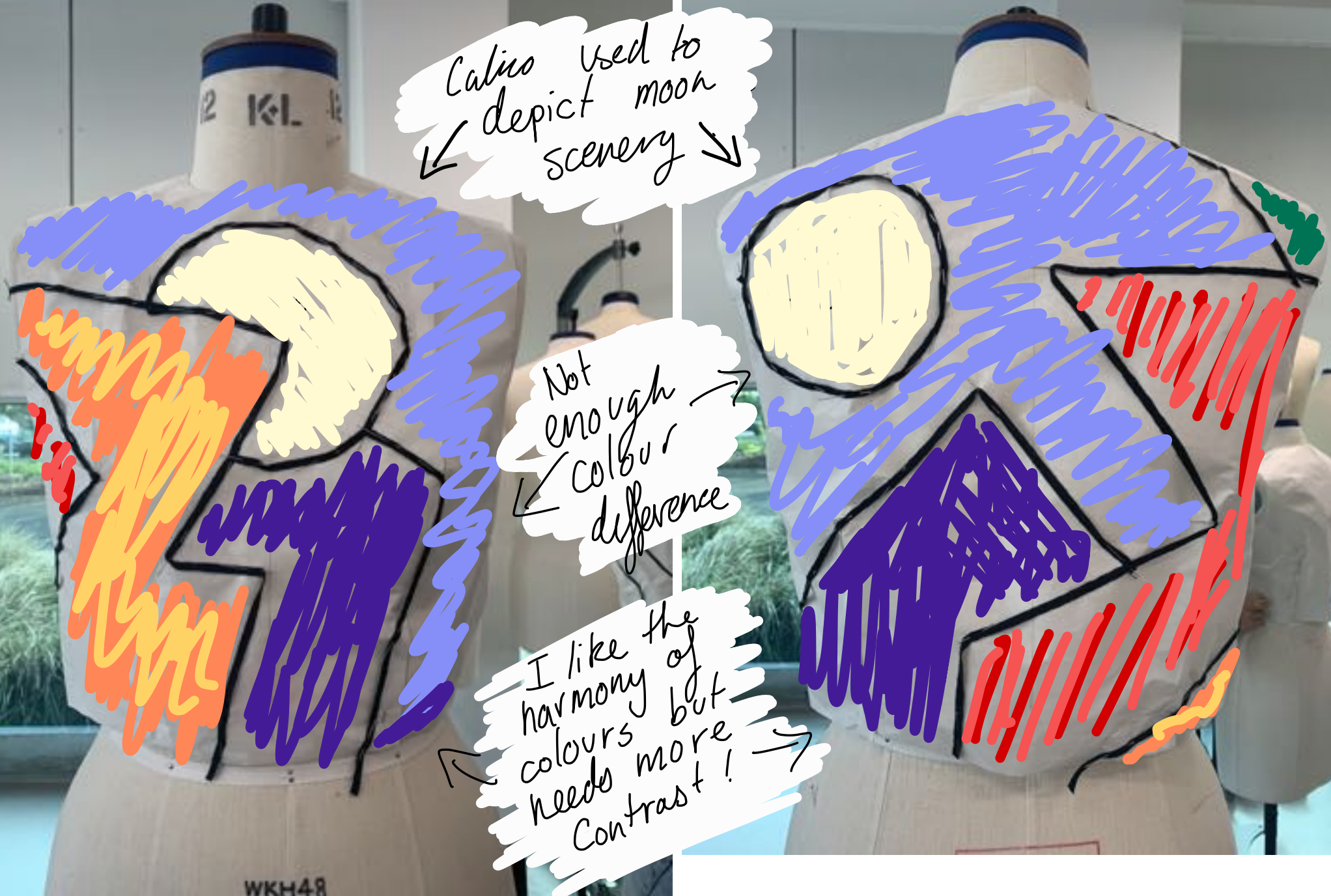


When I applied the body, I got rid of the asymmetric cut out shoulder and asymmetric hem

Calico used to depict moon scenery

Not enough colour difference

I like the harmony of colours but needs more contrast!



1m blue
50cm - 4s orange
35cm stripy
25cm green
30cm purple

Colours pulled from Kandinsky's
Red, Yellow, Blue

-  = Contrast 3
-  = Main
-  = Contrast 1
-  = Contrast 2
-  = Contrast 4
-  = Contrast 5

less literal depiction of a landscape - not using texture in obvious places

Starry Night



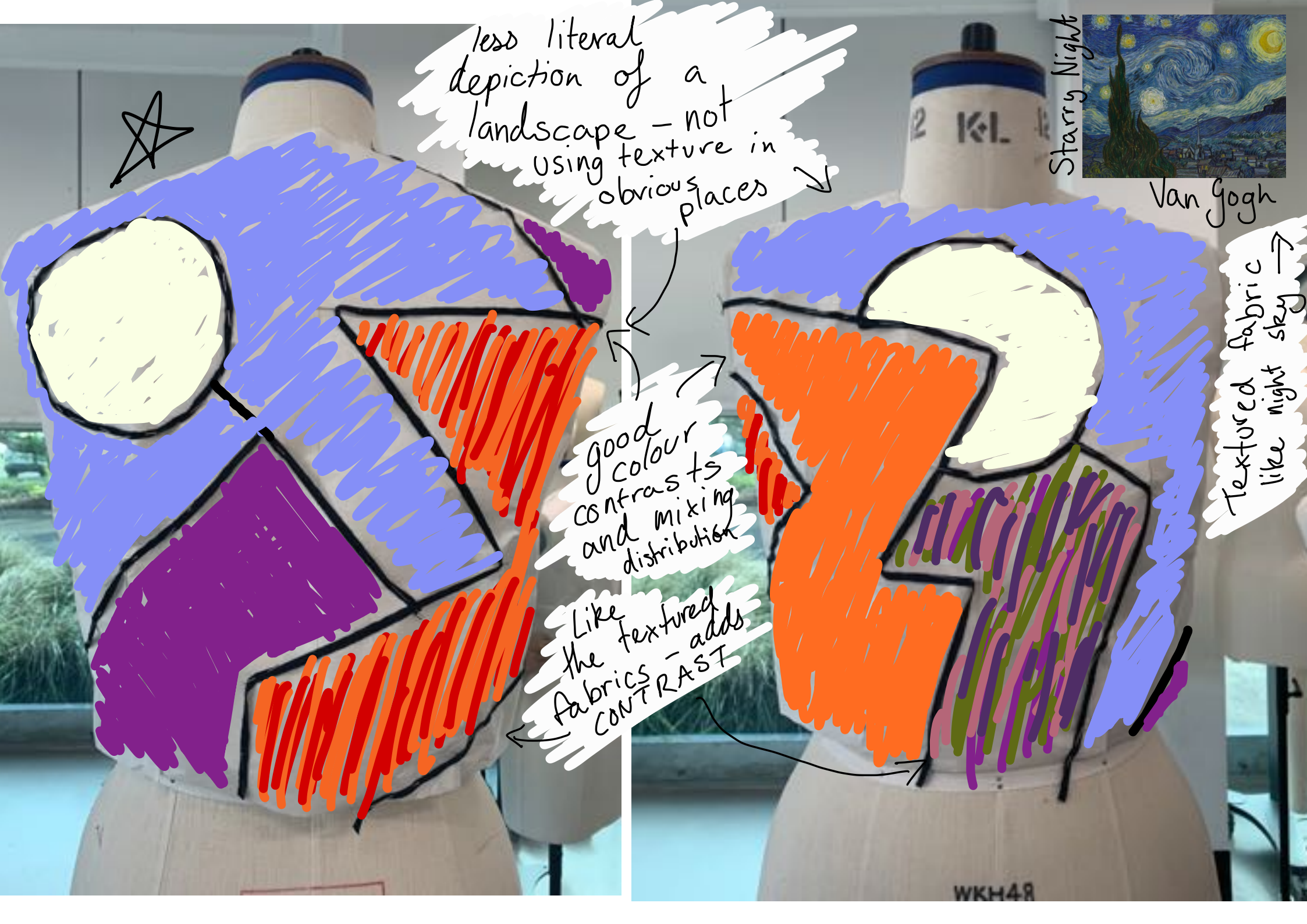
Van Gogh



good colour contrasts and mixing distribution

Like textured fabrics - adds CONTRAST

Textured fabric like night sky ->



WKH4R

Jupiter



Too obvious depiction of planets through patterned fabric

Playing with landscape

MARS



Very literal

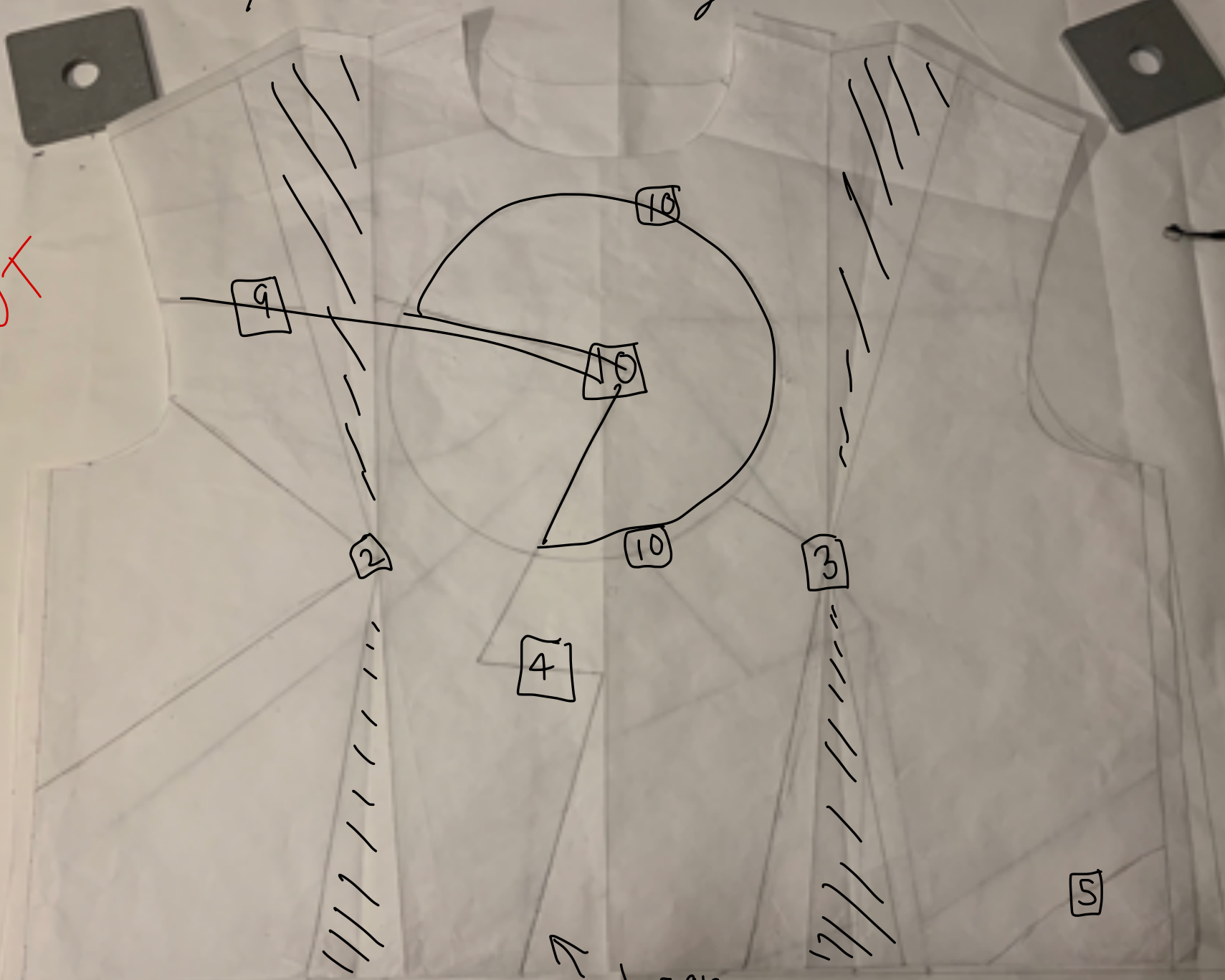
"reflection" of planet done in "water" Calico

What would a planet look like if it could be reflected in water?



OR Circle patch sewn in as one whole patch?
OR square sides sewn in first together then circle element?

FRONT

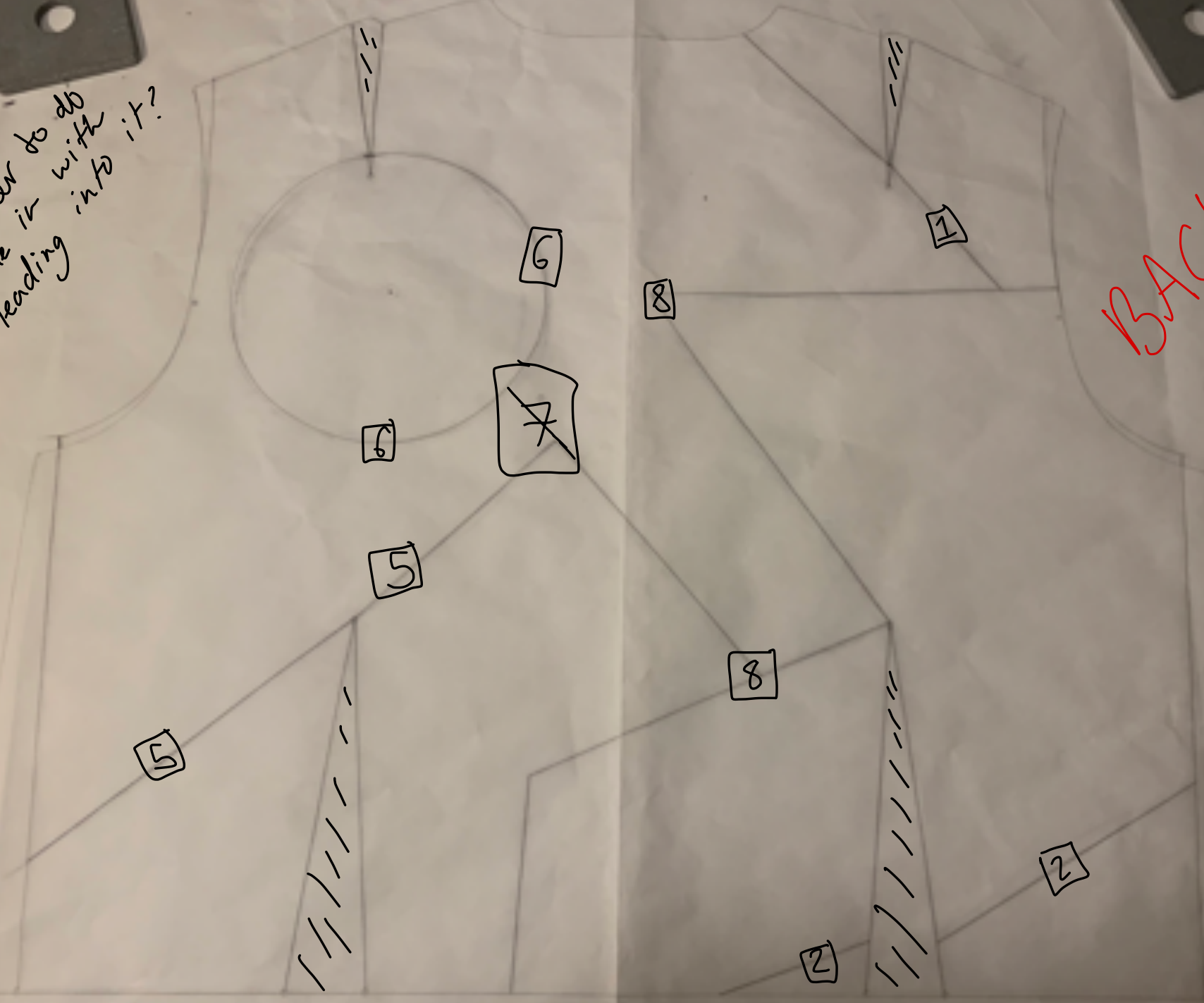


last seam

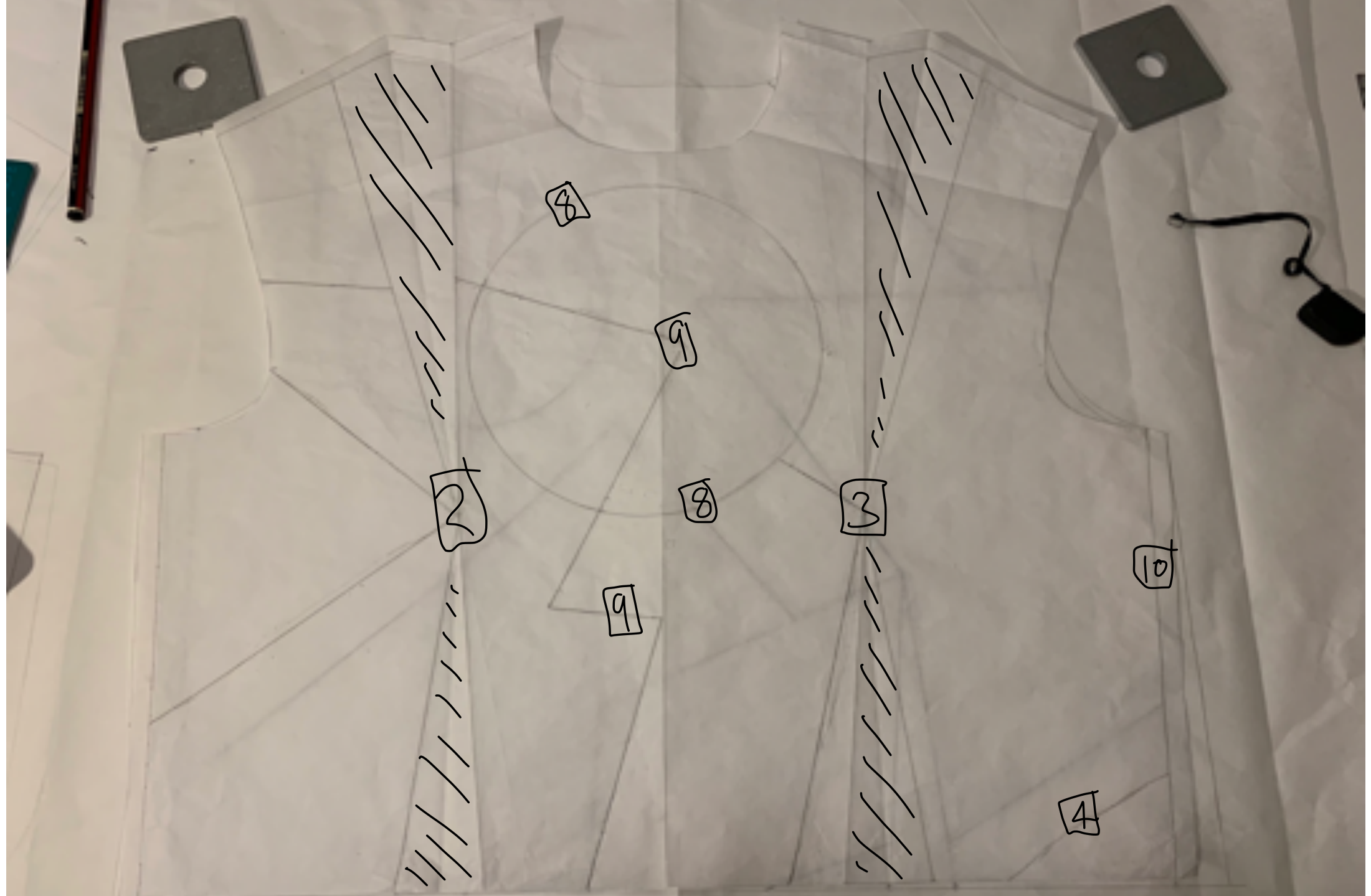
sew circle last

What order do do
the circle in with
seam leading into it?

BACK



Second Order Developed - Front



2

3

4

8

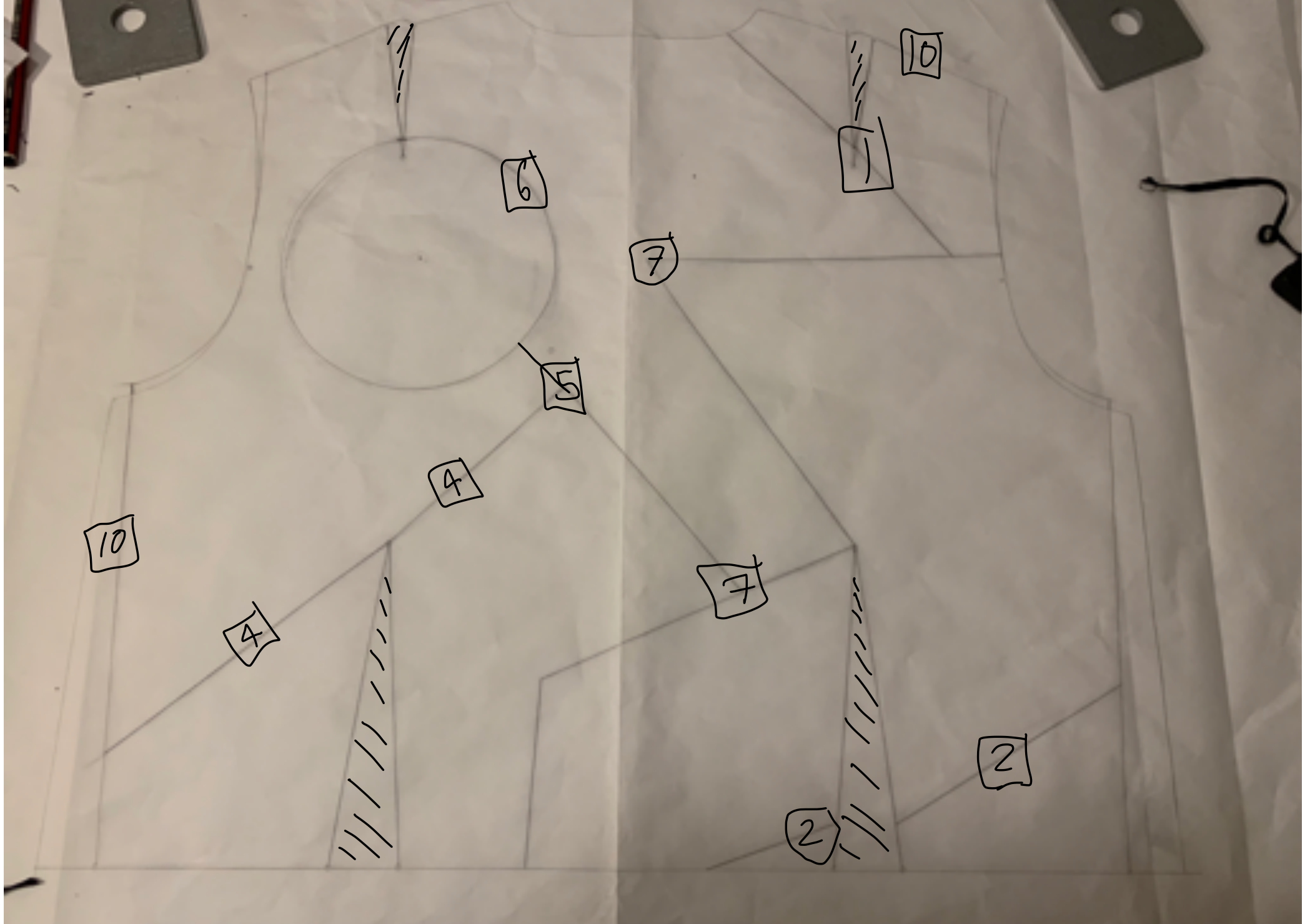
9

8

9

10

Second Order Developed - Back



Possible Construction Issues

Square corners	- seam 2
	- seam 3
	- seam 7
	- seam 9
Circle seams	- seam 6
	- seam 9
Invisible Zip	- seam 10

Construction Issues

- Seam 2 needs more notches
- Seam 4 fine but panels separated by SS no longer match?
- Seam 6 tension not right? tried to fix machine but didn't change - also needs more
- Seam 7 issues with the top square corner - seam allowance got stretched(?) also needed more notches near arm hole seam
- Seam 8 thread tension worked better than seam 6
- Seam 9 square corner in the circle didn't work as I didn't include enough of the seam allowance
- Seam 10 front and back bodice didn't match up? Checked all pattern pieces and it's only 3mm out not over 1cm? Unknown